

Instrumental and Choral Ensembles at SFCC!

Concert Band

The concert band is comprised of woodwind, brass, and percussion instruments. The group performs standard literature marches, classical works, and popular hits like movie themes. This large ensemble has 30 to 80 members and performs a concert every quarter.

Chamber Winds

A part of the concert band, the Chamber Winds is primarily made up of music majors at SFCC. This group meets once a week and performs music written for small chamber ensemble. The repertoire learned helps increase the students' exposure to instrumental music and provides additional challenge.

Symphony Orchestra

The symphony orchestra is the primary ensemble for violins, violas, cellos, and basses. With woodwinds, brass, and percussion the orchestra's repertoire ranges from standard orchestral works to movie soundtracks. Intermediate proficiency on your instrument is preferred.

Choral Ensembles/Chamber Singers

There are multiple choral ensembles to accommodate a variety of voice ranges and experience levels. The ensembles perform a broad range of music, including classics of choral literature, folk music of diverse cultures, and modern popular songs. The Chamber Singers are the flagship choir at SFCC. Auditioned singers perform challenging, primarily a cappella repertoire across a wide variety of historic and contemporary choral styles. This group tours annually, alternating between regional and national destinations.

Jazz Big Band

Jazz Big Band performs swing, rock, funk, and fusion works written for big band by great jazz composers. With trumpets, trombones, saxophones, guitar, bass, drums and piano, the group performs regularly with guest artists from around the country.

Small Ensemble (Contemporary & Jazz)

Our small ensembles offer students the opportunity to perform with fellow musicians, concentrating on contemporary musical styles and varying instrumental types, including vocalists. Students learn how to prepare and perform music in small groups and how to play in multiple musical styles, including bebop, cool jazz, hard bop, fusion, and more. Typical combos have 4 to 8 players.

World Drumming

This small ensemble explores rhythms selected from West Africa, Brazil, and the Caribbean using instruments indigenous to those cultures. No experience is required & instruments are provided.